

GUILD OPERA COMPANY YOUNG ARTIST VOCAL COMPETITION

RANDY MELSON SCHOLARSHIP FUND

APPLICATION

Please review the Rules and Regulations before competing.

Deadline April 7, 2024

NAME _____ AGE _____ VOICE CATEGORY _____
 ADDRESS _____
 CITY AND STATE _____ ZIP _____
 PHONE _____ EMAIL _____

1. List the dates and places spent in accredited music institutions, colleges, or universities having music departments:

2. List your two most recent voice teachers and/or coaches:

a) Teacher/Coach Name: _____ b) Teacher/Coach Name: _____
 a) Teacher/Coach Phone: _____ b) Teacher/Coach Phone: _____
 a) Teacher/Coach Email: _____ b) Teacher/Coach Email: _____

3. List any professional musical experiences you have had including opera, operetta, recitals, concerts and musical theatre:

4. List any opera or operetta roles you have learned and indicate the opera/operetta and language:

5. Audition Repertoire: List the 3 arias (Emerging Artist age 24-28) or 2 arias (Scholar Artist age 18-23) you will be prepared to sing at the final concert. The arias should be in two or more languages, an operetta aria is acceptable for the German language.

ARIA	OPERA	COMPOSER	LANGUAGE

Notes: _____

SIGNATURE: _____ DATE: _____

CHECKLIST: Submit the following items to guildopera@gmail.com: application form, video links, resume, headshot and enclose proof of date of birth (copy of passport, driver's license or birth certificate).

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Rules and Regulations

IMPORTANT DATES

Application Deadline Friday **April 7, 2024**

Final Concert Saturday **April 20, 2024**

RESTRICTIONS

- 1) Competition is open to applicants ages 18 - 28. Your birthdate must fall on or between April 21, 1995 to April 7, 2006.
- 2) Singers must be present for the final competition and concert: Saturday April 20, 2024
- 3) Auditions are open to citizens and lawful residents of the United States.

AGE LIMIT

28

APPLICATION MATERIALS REQUIRED

Emerging Artists Category (age 24-28): Video recordings of three operatic arias in at least two languages (in original key and language).

Scholar Artists Category (age 18-23): Video recordings of two operatic arias in different languages (in original key and language).

The arias must be in at least two different languages and chosen from the standard regularly performed opera repertoire showing contrasting moods and styles. Oratorio arias are not permitted. Arias must be memorized in the original language and key, and an operetta aria is acceptable for the German language.

Videos must be no more than 1 year old from date of submission and cannot be edited for sound or video enhancement. No pianist will be provided for the pre-recorded Preliminary round. Videos can have pre-recorded, live, or self-played piano; digital or app-based piano tracks are acceptable.

Please submit the following items to guildopera@gmail.com

- Application form
- Videos (preferably as youtube links)
- Resume
- Headshot
- Copy of passport, birth certificate or driver's license

(There is no application fee.)

FINAL CONCERT INFORMATION

FINAL COMPETITION CONCERT LOCATION AND DATE

April 20, 2024

Los Angeles, California

REPERTOIRE REQUIREMENT

10 singers will be selected from the video submissions to participate in the final concert on April 20, 2024. Participants will be notified by April 13th if they have been selected for the finals. Each singer will sing two arias. The final concert will be open to the public and the ten singers will be announced and publicized online. The first, second and third prize winners in the two categories will be announced at the end of the concert.

Emerging Artists (age 24-28): If chosen for the finals, Guild Opera Company will choose 2 operatic arias out of the 3 video submissions to be performed at the final concert.

Young Scholars (age 18-23): If chosen for the finals, each singer will perform the 2 operatic arias that were submitted by video.

The arias must be in at least two different languages and chosen from the standard regularly performed opera repertoire showing contrasting moods and styles. Oratorio arias are not permitted. Both arias must be memorized in the original language and key, and an operetta aria is acceptable for the German language.

Pianist Provided

Yes

PRIZES

PROGRAM INFORMATION

Singers will also be considered for roles and covers in upcoming opera productions and concerts.

COMPENSATION

Total prize money of \$2700

Scholar Artists (age 18-23):

First prize: \$750

Second prize: \$250

Third prize: \$150

Fourth prize: \$100

Fifth prize: \$100

Emerging Artists (age 24-28):

First prize: \$750

Second prize: \$250

Third prize: \$150

Fourth prize: \$100

Fifth prize: \$100